



BERLIN EXCELSIOR

by Erik Lemke



SYNOPSIS

The anonymous concrete construction "Excelsior" is just a stopover for many of its inhabitants. Soon, life will get better and everyone tries to get ahead in his own way: with "invisible Make-up", the 49-year-old Michael wants to re-connect with his previous success as a call boy. Claudia's days as a dancer are over, but a series of new photos are supposed to help her get back on stage. Norman wants to help others find happiness with his start-up "ChangeU" and help himself to a new sportscar. Hardly anyone can escape the temptations of success.

FESTIVALS

HOF IFF 2017 - Worldpremiere
Achtung Berlin 2018
dokKa Karlsruhe 2018
Berlin & Beyond San Francisco 2019
Seal of Approval 'highly recommended'

CAST AND CREW

DIRECTOR Erik Lemke · PRODUCER Peter Rommel ·
SCREENPLAY Erik Lemke, André Krummel · SCORE Tobias
Burkardt · SOUND Erik Lemke · EDITOR Erik Lemke · DOP André
Krummel · LINE PRODUCER Kathleen Reinicke · ASSOCIATE
PRODUCER Claus Falkenberg · COMPOSITING Ansgar Frerich ·
SOUND DESIGN Sebastian Tesch · COMMISSIONING EDITOR
Jens Stubenrauch · DIGITAL COLOURIST Martin Szafranek ·
BUSINESS MANAGER Rolf Merkle

Germany 2017

87 min

FORMAL CATEGORIES

Biographie/Portrait, Social issues

CONTENT CATEGORIES

Author's film

ORIGINAL LANGUAGES

German, English, Italian

PREMIERE

Hof an der Saale, Germany (2017)

PRODUCTION COMPANY

[Rommel Film e.K](#)

Fidicinstraße 40

10965 Berlin

Germany

<http://NULL>

COPRODUCTION COMPANY

[Rundfunk Berlin-Brandenburg \(RBB\)](#)

Masurenallee 8-14

14057 Berlin

Germany

<http://www.rbb-online.de>

FUNDED BY

[Beauftragter der Bundesregierung für Kultur und Medien\(BKM\)](#)

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