



BERLIN EVICTION

by Johannes Blume



SYNOPSIS

Berlin is teetering on the edge of complete gentrification. The punk movement is fading, and the remaining left autonomous and anti-fascist spaces are facing an existential threat. Gentrification jeopardizes their very existence, eradicating the once vast diversity in Berlin's urban landscape. The capitalistic structures driving gentrification prioritize individual wealth and financial growth, undermining the importance of solidarity. The squatter scene – or the heritage of it – is the antidote. House communities live in and share what would normally be considered personal possessions: the kitchen, the bathroom, the living room – everything is communal. Activities and conflicts are resolved through consensus, and interaction with others is inevitable. Living in a house community is a full-time commitment, a synthesis of people, work, materials, and history.

BERLIN EVICTION aims to rediscover the relevant values of the subculture for today's society. We engage with people...

FESTIVALS

2024

Best Music in a Documentary – 54 FF Max Ophüls Preis
20 Achtung Berlin FF

CAST AND CREW

DIRECTOR Johannes Blume · PRODUCER Frieder Schlaich,
Johannes Blume (Co-producer) · SCORE Markus Hossack ·

EDITOR Frank Brummandt · DOP Johannes Thieme · SOUND
DESIGN Markus Hossack · DIGITAL COLOURIST André Froelian

DIRECTOR'S STATEMENT

As a Berliner, I have always felt, and also known, that the image depicted by both the yellow press and the quality press about the squatter scene and the associated projects is more than excessive. It is not contemporary to view these people as the lega-

Germany 2024

92 min

ORIGINAL TITLE

BERLIN UTOPIEKADAVER

FORMAL CATEGORIES

Current Affairs, Conflicts, Human Rights, Sustainability, Politics, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2024)

PRODUCTION COMPANY

[Filmgalerie 451](#)

Saarbrücker Straße 24

10405 Berlin

Germany

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<http://filmgalerie451.de>

FILM LOCATION

Germany

LINKS / REFERENCE

<https://www.filmgalerie451....>