



BELIEVE IN MIRACLES

by britta wandaogo (wandaogo)



SYNOPSIS

You partly lived in extremes and need some kind of extremes after.

My first video camera 1993. Dirk and I are sitting on a bed filming each other. We shared a certain closeness, a sense of humour that perhaps can only exist between brother and sister.

My brother's heroin addiction was a side effect – we both had to live with – always carried by the thought, that he will get out of it somehow.

“The material that Britta Wandaogo had at her disposal consists of hours and hours of recordings which she – more or less off the cuff – taped in her brother's company. Showing him high or asleep, waking up, charming, repeatedly charming, and then really high, incoherent and in despair. material that flinches with tension.” (Michael Sennhauser, Radio DRS2)

FESTIVALS

Audience Award International Woman's Filmfestival
Duisburg/Cologne
Hamburg, Berlin, Tel Aviv

CAST AND CREW

DIRECTOR britta wandaogo (wandaogo)

Germany 2012

81 min

FORMAL CATEGORIES

Family, Children / Youth, POV

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2012)

LINKS / REFERENCE

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