

BEIGE

by Sylvie Hohlbaum



SYNOPSIS

There seems to exist a clandestine dress code that all German 'best agers' secretly commit themselves to: Come retirement, and they all preferably start to wear beige. At least, this is what Hamburg based filmmaker Sylvie Hohlbaum observed. But she couldn't care less. Until just after his 65th birthday, her father, of all people, stood before her: dressed in beige cap-a-pie. Now she had to find answers: Is there an alliance between wearing beige and getting old? Has my father turned into an old man now? And... will we all beigify one day??

FESTIVALS

1st Price exGround Filmfest Wiesbaden 2012 (Audience Award)

2nd Price Schwenninger Kurzfilmfest 2012 (Audience Award)

International Short Film Festival Hamburg 2012 | Germany
(World Premiere)

Wendland Shorts 2012 | Germany

Lichter Open Air Offenbach 2012 | Germany

Open Air Filmfestival Weiterstadt 2012 | Germany

Nordische Filmtage Lübeck 2012 | Germany

Biberacher Filmfestspiele 2012 | Germany

Asiana International Short Film Festival Seoul 2012 | South
Korea (International Premiere)

Kurzfilmnacht Braunschweig 2012 | Germany

Kasseler Dokumentarfilm- und Videofest 2012 | Germany

Interfilm Berlin 2012 | Germany

Schwenninger Kurzfilmtage 2012 | Germany

Flensburger Kurzfilmtage 2012 | Germany

exground Filmfest Wiesbaden 2012 | Germany

Die 24 Stunden von Nürnberg 2012 | Germany

Flickerfest Bondy Beach Sydney 2013 | Australia

International Short Film Festival Clermont-Ferrand, Soirée
Allemande 2013 | Frankreich

Germany 2012

15 min

CONTENT CATEGORIES

Short film

ORIGINAL LANGUAGES

English, German

PREMIERE

Germany (2012)

PRODUCTION COMPANY

[Tamtam Film GmbH](#)

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LINKS / REFERENCE

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CAST AND CREW