



# BEHIND THE LINES

by Alaa Amer, Alisar Hasan



## SYNOPSIS

Amani Al-Ali, the first female cartoonist in Idlib, Syria, draws the life of her town, a bastion of jihadist groups that are attempting to overthrow President Assad since 2011. Armed with her pen, she is struggling against Islamist authority and traditional patriarchy. But for how much longer will she have the strength to keep fighting, among the ruins of her town?

Behind the Lines is part of the Draw for Change project, a television series about female cartoonists who are using their drawings to empower women and fight for gender equality. [54 VdR Nyon]

about the series DRAW FOR CHANGE!

Cartoonists play a critical role in our world of social media, populism and fake news, offering a unique perspective and voice that can help to cut through the noise and provide clarity in a sea of information. In this digital age of post-truth, the cartoon did not lose any of its power for social commentary and activism. On the contrary.

The series DRAW FOR CHANGE! showcases six female...

## FESTIVALS

2023

54 Vision du Réel, Nyon

Best Documentary Series - Canneseries

Filmfest FrauenWelten - Terre des Femmes, Berlin

## CAST AND CREW

DIRECTOR Alaa Amer, Alisar Hasan

2023

70 min

### FORMAL CATEGORIES

Current Affairs, Gender, Conflicts, Human Rights, Social issues

### ORIGINAL LANGUAGES

Arabic

### PREMIERE

Switzerland (2023)

### WORLD SALES

[auTLOOK FILMSALES](#)

Spittelberggasse 3/14

1070 Wien

Austria

[welcome@autlookfilms.com](mailto:welcome@autlookfilms.com)

<http://www.autlookfilms.com>

### COPRODUCTION COMPANY

[Ma.ja.de. Filmproduktions GmbH](#)

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### LINKS / REFERENCE

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Grande Ourse Films | Estelle

Robin You

<https://fr.linkedin.com/in/...>

a\_BAHN | Marion Guth

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TRAILER

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