



BEFORE FATHER GETS BACK

by Mari Gulbiani



SYNOPSIS

In a darkened classroom, the white cracked walls serve as a movie screen. We are in a remote mountain village of Georgia. The light from the projector breaks the darkness: the kids' first cinematic experience is about to begin. Among them are Iman and Eva, two Muslim girls for whom the experience becomes a turning point and inspires them to take the camera and start filming their daily lives. The girls are growing up in a valley infested by radicalism, where most people are living in a constant fear of their relatives sacrificing their lives in the name of God.

FESTIVALS

2019

One World IHR Documentary FF, Czech Republic

DOK.fest Munich nominated for the renowned Award of SOS-Kinderdörfer weltweit –

2020

Doclisboa IFF

CAST AND CREW

DIRECTOR Mari Gulbiani · PRODUCER Tekla Machavariani · DOP

Tato Kotetishvili, Nik Voigt, Mari Gulbiani · SOUND DESIGN

Matthias Weber

Germany, Georgia, France 2018
75 min

FORMAL CATEGORIES

Biographie/Portrait, Coming of Age, Current Affairs, Family, Gender, Religion, Social issues

ORIGINAL LANGUAGES

Georgian

PREMIERE

Sheffield, Great Britain (2018)

WORLD SALES

[Syndicado Film Sales](#)

121 Beaconsfield Avenue,
#300 Toronto
Canada

<https://syndicadofs.com>

COPRODUCTION COMPANY

[Filmpunkt GmbH](#)

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<http://www.filmpunkt.com>

LINKS / REFERENCE

Syndicado Film Sales:

<https://syndicadofs.com>

<https://vimeo.com/278507176>

<http://www.lufilms.com>

<https://vimeo.com/nushifilm>

<https://vimeo.com/278227985>

https://youtu.be/9gIN_pqt07...