



BEEWILDERED COMPANIONS

by Felix Remter, Miriam Remter



SYNOPSIS

BEEWILDERED COMPANIONS is an immersive ethnographic study on the socio-material entanglements of humans and honeybees in times of globalized diseases. Triggered by the migration of a small bee parasite from Asia, the culture of beekeeping in Europe today is deeply shaken. The search for new and better practices is also a struggle of different imaginaries regarding the ontological status of the honeybee as domestic or wild. Can and should a serious disease be controlled by medication or breeding? Or is it better for humans to give up control, as in the long lost craft of tree beekeeping? Only in the deep forests of Bashkiria the tradition is still alive. The cultural appropriation of this knowledge in Central Europe could be an important pillar for a sustainable solution to the crisis. Three multisensory-observational and three plurivocal-discursive chapters juxtapose the diverging inner attitudes with the corresponding practices of animal care.

FESTIVALS

2020

DOKfest Munich

33 IDFA - Docs for Sale

EASA Visual Anthropology film programme

CAST AND CREW

DIRECTOR Felix Remter, Miriam Remter

Germany 2020

87 min

ORIGINAL TITLE

EINE FRAGE DER HALTUNG

FORMAL CATEGORIES

Sustainability, Nature/Animals, Ecology/Environment, Economy, Science

ORIGINAL LANGUAGES

Russian, German, English

PREMIERE

Germany (2020)

WORLD SALES

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