



BECAUSE I WAS A PAINTER

by Christophe Cognet



SYNOPSIS

"I hardly dare say it, but for a painter, the beauty of it was incredible. It was absolutely necessary to reproduce, represent and show it, in order to preserve it for the future." (Zoran Music, survivor from Dachau) The film conducts an unprecedented investigation of secretly created artworks in Nazi concentration and death camps. It converses with the rare handful of living artists who survived the camps and with those who curate their art: about the emotions the works conjure, their marginalization, their signatures or anonymity, their style, as well as the representation of horror and extermination. But perhaps above all, it takes a long look at the drawings, wash drawings and paintings held in collections in France, Germany, Israel, Poland, Czech Republic, Belgium and Switzerland. While transiting among these fragments of clandestine images and the vestiges of the camps, the film offers a sensitive quest amid faces, bodies and landscapes to explore the notion of artwork...

FESTIVALS

Rome

CAST AND CREW

DIRECTOR Christophe Cognet · **PRODUCER** Jonas Katzenstein, Maximilian Leo, Stéphane Jourdain

Germany 2013

104 min

FORMAL CATEGORIES

Biographie/Portrait, History, War/Peace, Arts/Culture, Human Rights

ORIGINAL LANGUAGES

French

PREMIERE

Germany (2013)

PRODUCTION COMPANY

[augenschein Filmproduktion GmbH](#)

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LINKS / REFERENCE

<http://www.augenschein-film...>

CO-PRODUCTION

La Huit - Stéphane Jourdain

<http://www.lahuit.com>