



BEAUTY AND DECAY – SVEN MARQUARDT

by Annekatrin Hendel



SYNOPSIS

Sven Marquardt might be the most famous bouncer worldwide. But beside standing in front of the legendary techno club Berghain in Berlin, he is also a well-known and skilled photographer. Long before the Berlin Wall came down, Marquardt portrayed the subcultural East-Berlin scene. His black and white photography illustrates it as voluptuous, laid-back, dirty and existential. Even if shot by daylight, his work is permeated by darkness, ecstasy and night.

with: Sven Marquardt, Dominique Hollenstein und Robert Paris

FESTIVALS

2019 Winner of the Heiner Carow Prize for the promotion of German cinematic arts to a documentary, feature or essay film in the Panorama section of the 69th BERLINALE 2019
26 Hot Docs Toronto

CAST AND CREW

DIRECTOR Annekatrin Hendel · **PRODUCER** Annekatrin Hendel ·
SCORE Robert Lippok (Composer), Bleibeil · **SOUND** Moritz Springer, Nic Nagel, Frank Bubenzer · **EDITOR** Gudrun Steinbrück, Andreas Vorwerk (soundedtiing) · **DOP** Martin Farkas, Johann Feindt, Thomas Plenert · **PRODUCTION ASSISTANT** Heike Hetmanczik · **COMPOSITING** Michael Kaczmarek (K13 Studios) · **SOUND DESIGN** Tobias Adam

Germany 2019

79 min

ORIGINAL TITLE
SCHÖNHEIT &
VERGÄNGLICHKEIT

FORMAL CATEGORIES
Biographie/Portrait, History,
Arts/Culture, Social issues

ORIGINAL LANGUAGES
German

PREMIERE
Germany (2019)

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IT WORKS! medien GmbH
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LINKS / REFERENCE

TRAILER

<https://vimeo.com/314265528>

VOD

<https://vimeo.com/ondemand/...>