



# BASTION OF SIN

by Thomas Lauterbach



## SYNOPSIS

Aysel is a devout Muslim, who for many years has lived the well-protected life of a homemaker another in the Swabian province. When she learns that the Stuttgart state theatre is looking for Turkish amateur actresses for a performance of Euripides' MEDEA, she sees this as an opportunity to escape her monotonous day-to-day existence. What starts out as a change of scenery for Aysel increasingly challenges her view of the world. Family traditions, religion, the relationship between sexes are issues which she was able to evade successfully in her former life but which now become increasingly dominant and confusing. Of course, Aysel has no intention of allowing herself to be brainwashed and sees her part as that of an ambassador for good traditions and against monolithic stereotypes of the suppressed Turkish women, too. Being the only headscarf-wearing woman in the chorus of the Turkish women, she must and will defend her values and lifestyle against others with more modern ideas, even against...

## FESTIVALS

Golden Dove \_ DOK Leipzig  
Kassel Dokfest  
Mainz

## CAST AND CREW

DIRECTOR Thomas Lauterbach

Germany 2008

78 min

### FORMAL CATEGORIES

Gender, Migration, Religion

### ORIGINAL LANGUAGES

German, Turkish

### PREMIERE

Germany (2008)

### PRODUCTION COMPANY

[INDI FILM GmbH](#)

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