BASTARD KING

by Owen Prümm

SYNOPSIS

The Bastard King chronicles the life of a lion from cub to adulthood – battling against an unimaginable enemy that is ravaging his world. This visually stunning journey challenges traditional storytelling serving as an allegory for endangered species... and our very own fate.

Shot over ten years in a remote area of Africa, we walk with the Bastard King – a lion cub born with heterochromia – one eye yellow, the other blue – the result of a taboo union between the Blue-Eyed and Yellow-Eyed prides.

THE BASTARD KING is a clarion call for help, that resonates with racial disharmony and environmental impact beyond any single individual's ability to grasp and solve. With hybridized storytelling, the film sets out to unite the view point that time is running out, not just for the king of the beasts, but for all mankind.

FESTIVALS

2021
WCSFP – World Congress of Science & Factual Producers, Buzzies Awards
Best Original Music Score – Jackson Wild Media Awards, Jackson Hole, USA
2022
Music Award, Panda in the Pocket Award – Wildscreen Panda Awards, Bristol, United Kingdom
International Wildlife FF Montana, USA
Santa Barbara IFF, USA
Diagonale Graz, Austria
Blue Water FF San Diego, USA
2023
Special Mention by the Technical Jury – Gran Paradiso FF Cogne, Italy
#LabMeCrazy! Science FF Pamplona, Spain

CAST AND CREW

Germany 2021
89 min

FORMAL CATEGORIES
Current Affairs, Sustainability, Nature/Animals, Ecology/Environment

ORIGINAL LANGUAGES
English

PREMIERE
Germany (2021)

LINKS / REFERENCE

PRODUCTION
TERRA MATER Studios Germany GmbH
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PRESS
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