



BANQUET OF THE BEASTS

by Daniela Pulverer, Boris Raim



SYNOPSIS

What happens when an animal perishes in the depth of the forest? Who clears up the remains? Why aren't we surrounded by carcasses? After all, death is a constant and universal visitor ...

Every death means life for zillions of other living organisms: it is the initiator of a complex cycle we all depend upon. But despite its importance, we know relatively little about the animals that move in after a body has died, the organisms that radically change the body's chemistry, and the plants that recycle the valuable nutrients contained in every carcass. A film about life after death...

FESTIVALS

2021

German Biodiversity Film Award – 20 NaturVision FF

CAST AND CREW

DIRECTOR Daniela Pulverer, Boris Raim · **PRODUCER** Annette Scheurich · **SCORE** Oliver Heuss · **EDITOR** Marlon Wilson · **DOP** Klaus Scheurich (additional material by Michael Genter Andres, Dr. Brandon Barton, Wilder Aidan Nicholson, Aaron Schwab, Dr. Milan Novak) · **ASSOCIATE PRODUCER** Verena Feige, Mi-Yong Brehm · **SOUND DESIGN** Oliver Engelhardt

Germany 2020

52 min

ORIGINAL TITLE

FESTMAHL DER TIERE

FORMAL CATEGORIES

Sustainability, Nature/Animals, Ecology/Environment

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2020)

WORLD SALES

[Albatross World Sales GmbH](#)

Chopinstr. 8

04103 Leipzig

Germany

info@albatrossworldsales.com

<http://www.albatrossworldsales.com>

PRODUCTION COMPANY

MARCO POLO FILM AG

Handschuhsheimer Landstr. 73

69121 Heidelberg

Germany

office@marco-polo-film.de

<http://www.marco-polo-film.com>