

BALAGAN

by Andres Veiel, David Maayan



SYNOPSIS

An explosive stage production against the Holocaust. Three Israeli actors: Khaled, the Palestinian; Madi, the Jew; and Moni, the child of Israeli Jews and himself a practising orthodox Jew. Using highly vivid images they face up to their history – going right up to the pain barrier. (DOK.fest Munich)
with: Madi Smadar Maayan, Khaled Abu Ali, Moni Yosef, David Maayan, Miri Zemach, Naama Mamber, Anat Kirschner

FESTIVALS

Friedensfilmpreis, Dokumentarfilm, Berlinale 1994
Deutscher Filmpreis - Filmband in Silber 1994

CAST AND CREW

DIRECTOR Andres Veiel, David Maayan (Theater-Regie) ·
PRODUCER Klaus Volkenborn · SOUND Horst Zinsmeister ·
EDITOR Bernd Euscher · DOP Hans Rombach · DIRECTOR OF
PHOTOGRAPHY ASSISTANT Lutz Reitemeier (Kameramann
(bvk)) · FIRST UNIT MANAGER Birgit Mulders · COMPOSITING
Martin Steyer

Germany 1993
96 min

FORMAL CATEGORIES
History, Arts/Culture

PREMIERE
Berlin, Germany (1993)

FILM LOCATION
Israel

PRÄDIKAT
besonders wertvoll

LINKS / REFERENCE
VOD

<https://vimeo.com/ondemand/...>