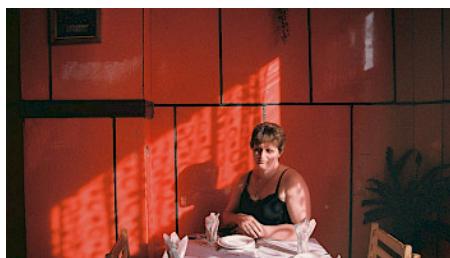


BAKHMARO

by Salomé Jashi



SYNOPSIS

A journey into a lively but rotting building – a microcosm intruded by the constant anticipation of change. A three-story brick building in a provincial Georgian town. At the center of the building is a restaurant whose walls are covered with bright green and orange plastic foam and where tables are set, waiting for customers – who rarely come. Just like customers, change also comes rarely here. Just like the others in the building waitress Nana and her boss are waiting... This building, which resembles Noah's Ark, is a microcosm, a model of this troubled country with its endless demonstrations and opposition rallies. On the backdrop of political events, somehow, all of life is here.

FESTIVALS

Silverdocs 2011, DOK Leipzig 2011 (Honorary Mention in Young Talent Competition), Jihlava IDF 2011 (Award for Best Central and East European Documentary), Minsk IFF LISTOPAD 2011, Alpe Adria Cinema Trieste 2012, Göteborg IFF 2012, ZagrebDox 2012, GoEast FF Wiesbaden 2012, Krakow IFF 2012, Golden Apricot FF Yerewan 2012 (Special Mention Documentary Competition), Message to Man FF St. Petersburg 2012, Ad Hoc: Inconvenient Films HRFF Vilnius 2012, Busan IFF 2014, Visions du Réel Nyon 2015
Nominated for Asian Pacific Screen Awards 2011 in the category Best Documentary Feature Film

CAST AND CREW

DIRECTOR Salomé Jashi

Germany 2011

58 min

FORMAL CATEGORIES

Arts/Culture, Social issues

ORIGINAL LANGUAGES

Georgian

PREMIERE

Germany (2011)

PRODUCTION COMPANY

[Ma.ja.de. Filmproduktions GmbH](http://www.majade.de)

Pfaffendorfer Str. 26

04105 Leipzig

Germany

leipzig@majade.de

[https://majade.de/](http://majade.de/)

FILM LOCATION

Georgia

LINKS / REFERENCE

TRAILER

<https://vimeo.com/903343487>