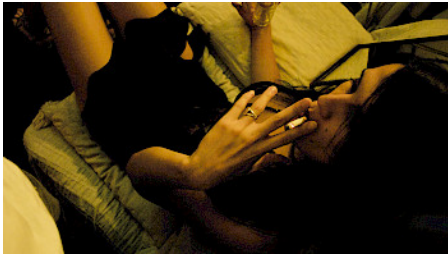




AVENIDA ARGENTINA

by Lucia-Milena Bonse



SYNOPSIS

A night in Buenos Aires. Young people between sunset and sunrise, in search of trash, love, justice, a future. Four life lines that will cross but won't touch each other. Nico sprays, under the cover of darkness, political graffiti against his anger at the corrupt government. His trademark is the spider, climbing over house walls and thus into Estér's nightlife. Together with her mother and her little son, she uses the hours before garbage removal trying to turn other people's waste into their living. Natalia is coming home from her webcam-stripping-job. She is dreaming of a man who loves her and of finally becoming the woman on the outside that she feels she already is. But right now she wants to go out, dance in a club and forget all about everything. The AMERIKA is also the place Ani, Hilde and Mechi are heading for. Drunk with cocktails, styling and the thought of boys, the three girlfriends take off into the night. Avenida Argentina explores four opposite worlds along the...

FESTIVALS

DOK.fest Munich, nominated for FIRST STEPS AWARD

CAST AND CREW

DIRECTOR Lucia-Milena Bonse · PRODUCER Maren Luethje, Florian Schneider, Andreas Hoerl · EDITOR Anja Pohl · DOP Nikolai von Graevenitz

Germany 2009

84 min

FORMAL CATEGORIES

Coming of Age

ORIGINAL LANGUAGES

Spanish

PREMIERE

Germany (2009)

PRODUCTION COMPANY

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