



AUDRE LORDE – THE BERLIN YEARS 1984 TO 1992

by Dagmar Schultz



SYNOPSIS

Audre Lorde's incisive, often-angry, but always brilliant writings and speeches defined and inspired the US-American feminist, lesbian, African-American, and women of color movements of the 1970s and 1980s.

AUDRE LORDE – THE BERLIN YEARS 1984 to 1992 documents an untold chapter of Lorde's life: her influence on the German political and cultural scene during a decade of profound social change, a decade that brought about the fall of the Berlin Wall. The film explores the importance of Lorde's legacy, as she encouraged Afro-Germans - who at that time had no name or space for themselves - to make themselves visible within a culture that until then had kept them isolated and silent. It chronicles Lorde's empowerment of Afro-German women to write and to publish, as she challenged white women to acknowledge the significance of their white privilege and to deal with difference in constructive ways. The film includes previously unreleased archive material as well as present-day...

FESTIVALS

2012

Berlinale / PANORAMA

Fringe Film Festival, London UNITED KINGDOM

Torino LGBT Film Festival, Torino ITALY

Langston Hughes African American Film Festival, Seattle, WA USA

Frameline LGBT Film Festival San Francisco

Philadelphia LGBT Film Festival, Philadelphia, PA USA

30 Los Angeles Gay & Lesbian Film Festival—Outfest, Los Angeles, CA USA

Kino Watt Film Series: Black Star Festival, Philadelphia, PA USA

Michigan Women's Music Festival, Michigan USA

Queer Film Festival, Lisboa, Portugal ** Nomination for Best Documentary **

Berlin and Beyond Film Festival, Goethe-Institut, Centre

Germany 2011

84 min

FORMAL CATEGORIES

Biographie/Portrait, Gender, Human Rights, Migration, Social issues

ORIGINAL LANGUAGES

German, English

PREMIERE

Germany (2011)

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LINKS / REFERENCE

<https://youtu.be/5eMvnxxFhb...>

<https://youtu.be/FTzx9gVxa1...>

<http://www.twn.org>

<http://www.dagmarschultz.co...>

<http://www.audrelorde-thebe...>

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