



# AT THE END OF THE MEADOW

by Michael Kranz, Pauline Roenneberg, Ariane Schröder



## SYNOPSIS

At the end of the meadow... ..the world looks completely different. Surrounded by self made scrap figures, colourful lights and lovingly collected oddities, there lives the white-bearded "Count" Robert Bachinger with his dog Bambolina in a little circus wagon. Wanting to be a footloose fool he lives a life apart from the ordinary people. During the daytime he chugs through the villages on his little tractor and collects scrap or welds himself companions. At night, when he abounds in solitude, he sits alone on his little island and plays the guitar. His songs are about pain and happiness, about liberty and loneliness. 'Cause, when the grass is high, in late summer, he gets itchy feet and he wants to go out into the great, wide world. But there is Bambolina, he doesn't want to leave behind, and suddenly there is someone else, who needs him...

## CAST AND CREW

**DIRECTOR** Michael Kranz, Pauline Roenneberg, Ariane Schröder

Germany 2010

55 min

**ORIGINAL TITLE**

AM ENDE DER WIESE

**FORMAL CATEGORIES**

Biographie/Portrait, Social issues

**ORIGINAL LANGUAGES**

German

**PREMIERE**

Germany (2010)

**PRODUCTION COMPANY**

[HFF München \(Hochschule für Fernsehen und Film\)](#)

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