



AT THE EDGE - BEEKEEPERS IN MECKLENBURG

by Anne Andersen



SYNOPSIS

An essayistic approach to the rural beekeepers' fight for survival and the endurance of a lively culture that has largely disappeared from view. The filmmaker, who has kept bees herself since childhood, follows the daily working life of beekeepers in the countryside of West Mecklenburg.

What is often overlooked, ignored, forgotten, comes into play in Heiner Müller's comedy 'The Resettled Woman', rehearsed by stage director Armin Petras with actors, farmers, beekeepers in Ludwigslust. The play, which was initially banned in East Germany due to its criticism of agricultural reforms, shows parallels with the problems of today. The film is a polyphonic essay on the creativity of the area's remaining inhabitants, and the rural living experiences.

Armin Petras' staging of Heiner Müller's "The Resettled Woman" among others with Ute Kämpfer, Anja Schneider, Amos Detscher, Marlene Eiberger, Mervan Ürkmez, Christoph Goetz

FESTIVALS

2019

Filmkunstfest MV Schwerin

61 Nordische Filmtage Luebeck

62 DOK Leipzig - special screening

2020

nominated for STACHEL – Provinziale Eberswalde

CAST AND CREW

DIRECTOR Anne Andersen · PRODUCER Anne Andersen · SCORE Britta Stützer (Akkordeon), Adam Pultz Melbye (Double Bass) · SOUND Mike Schmidt, Florian Lampersberger, Anne Andersen · EDITOR Anne Andersen, Jessica Ehlebracht · DOP Börres Weiffenbach, Bernd Meiners, Anne Andersen · LINE PRODUCER Jörg Langer · DIGITAL COLOURIST Felix Trolldenier

Germany 2019

128 min

ORIGINAL TITLE

AN DER BRUCHKANTE -
IMKER IN MECKLENBURG

FORMAL CATEGORIES

Current Affairs, Arts/Culture,
Sustainability, Nature/Animals,
Ecology/Environment, Economy,
Politics

CONTENT CATEGORIES

Author's film

ORIGINAL LANGUAGES

German

PREMIERE

Lübeck, Germany (2019)

PRODUCTION COMPANY

[AnneAndersenFilm](#)

19288 Ludwigslust

Germany

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LINKS / REFERENCE

<https://taz.de/Film-Regisse...>