



AT SECOND GLANCE

by Carsten Moeller



SYNOPSIS

The million-dollar success of Cuban music has turned the resonant name into a popular term used across the globe. But did the Social Club Buena Vista really exist? In the Oscar nominated music film from Wim Wenders, Compay Segundo searched for the club's building in front of the camera. To not avail. Was this place simply an urban myth? Two students started out on their own journey in search for the real club. But the passers-by in the Havana-center warn of the small afro-Cuban quarter in the offside of the metropolis.

CAST AND CREW

DIRECTOR Carsten Moeller

Germany 2008

81 min

ORIGINAL TITLE

DER ZWEITE BLICK

FORMAL CATEGORIES

Arts/Culture, Music, Social issues

PREMIERE

Germany (2008)

PRODUCTION COMPANY

[Cinezara Film](#)

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