



AT LAST - LIVING WITH THE DEAD

by Katja Dringenberg, Christiane Voss



SYNOPSIS

What happens to us after death? Through whose hands do our bodies pass, before they vanish from this world once and for all? ENDLICH / AT LAST - LIVING WITH THE DEAD seeks out the mysterious places that the dead pass through. In this shadow realm, it is the service providers for the dead that rule, the carers and the disposal experts. Our journey leads us from the Berlin Crematorium to a eulogist, who presents a final image of the deceased that befits them and that provides some comfort for those left behind. We hear a eulogy in an empty church, which - apart from us - only the deceased seems to hear and defies their being forgotten. We discover how the living can make contact with the dead, first of all at an emotionally charged calling of the ancestors conducted as part of a family constellation. Then, with its poetic, yet disturbing performances, a choir makes the voices of the dead audible. It invokes the mercilessness of death, making it tangible, and voices our fear...

CAST AND CREW

DIRECTOR Katja Dringenberg, Christiane Voss · PRODUCER Svenja Rieck · DOP Hans Rombach

Germany 2011
80 min

ORIGINAL TITLE
ENDLICH

FORMAL CATEGORIES
Religion

ORIGINAL LANGUAGES
German

PREMIERE
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