

AS LONG AS YOU STILL HAVE ARMS

by Luisa Bäde



SYNOPSIS

A studio room. Puppets. Frank Karbstein.
Reminiscent, reflective, playful, narrating.

The 1980s of the GDR – the group around the puppeteer Frank is arrested for distributing pacifistic leaflets. After being sentenced to imprisonment, the defendants are offered the opportunity to go to the West through a secret buy out of political prisoners. Frank stays. But the question remains: Who betrayed them?

Different truths and memories stand side by side. In the centre of this is a person who never tries to act from the mindset of a victim and who shows his very own personal way of dealing with the GDR dictatorship.

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FESTIVALS

Seal of Approval 'highly recommended'
53 Hof IFF

CAST AND CREW

DIRECTOR Luisa Bäde · DOP Hannah Platzer, Jule Katinka Cramer · SOUND DESIGN Holger Buff, Henry Uhl

Germany 2019
93 min

ORIGINAL TITLE
SOLANGE SIE NOCH ARME
HABEN

FORMAL CATEGORIES
Biographie/Portrait, History,
Conflicts, Human Rights, Politics

ORIGINAL LANGUAGES
German

PREMIERE
Hof an der Saale, Germany
(2019)

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LINKS / REFERENCE

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