



# AS LONG AS YOU STILL HAVE ARMS

by Luisa Bäde



## SYNOPSIS

A studio room. Puppets. Frank Karbstein.

Reminiscent, reflective, playful, narrating.

The 1980s of the GDR - the group around the puppeteer Frank is arrested for distributing pacifistic leaflets. After being sentenced to imprisonment, the defendants are offered the opportunity to go to the West through a secret buy out of political prisoners. Frank stays. But the question remains: Who betrayed them?

Different truths and memories stand side by side. In the centre of this is a person who never tries to act from the mindset of a victim and who shows his very own personal way of dealing with the GDR dictatorship.

The 1980s of the GDR - Frank's puppeteer group is arrested for distributing pacifist leaflets. After being sentenced to imprisonment, the defendants are offered the opportunity to go to the West through a secret buy-out of political prisoners. Frank remains. The same goes for the question of who betrayed them? Different truths and memories stand side by side. The focus is on...

## FESTIVALS

Seal of Approval 'highly recommended'

53 Hof IFF

## CAST AND CREW

DIRECTOR Luisa Bäde · DOP Hannah Platzer, Jule Katinka Cramer · SOUND DESIGN Holger Buff, Henry Uhl

Germany 2019

93 min

### ORIGINAL TITLE

SOLANGE SIE NOCH ARME HABEN

### FORMAL CATEGORIES

Biographie/Portrait, History, Conflicts, Human Rights, Politics

### ORIGINAL LANGUAGES

German

### PREMIERE

Hof an der Saale, Germany  
(2019)

### PRODUCTION COMPANY

Kunsthochschule für Medien  
Köln | KHM  
Peter-Welter-Platz 2  
50676 Köln  
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<http://www.khm.de>

### LINKS / REFERENCE

#### TRAILER

<https://vimeo.com/363571418>  
<http://www.luisabaede.de/>  
[https://hofer-filmtage.com/...](https://hofer-filmtage.com/)