



ART WAR

by Marco Wilms



SYNOPSIS

Art is a weapon! This motto still holds true in Cairo. After 30 years of autocracy, President Mubarak was swept away by his people. Now the street belongs to them, the young rebels and artists. Graffiti sprayers and painters make the walls speak. They recount the days of fighting in blood-smeared portraits, the time of anarchy in wild collages, the attempts of liberation from a suppressed sexuality in obscene pictures. Walls become a chronicle of the rush of events; electro pop and rap supply a thrilling soundtrack. Euphoria is followed by overpainting and destruction. Snipers are at work, aiming at the protesters' eyes. The revolution is no more romantic than this underground art, whose aim is to provoke and take risks, is accommodating. In one episode, director Marco Wilms draws a line back to the historic murals of the age of the Pharaohs. In a country with a high illiteracy rate, such traditions become a tried and tested medium of revolt. In a wild tour de force through the...

FESTIVALS

DOK Leipzig - Honorary Mention
FiFDH Geneva - Gilda Vieira De Mello Prize
Amnesty International - Honorary Mention
FIPA Biaritz - Prix Telerama
LOLA@Berlinale

CAST AND CREW

DIRECTOR Marco Wilms

Germany 2013

90 min

FORMAL CATEGORIES

Biographie/Portrait, Conflicts, War/Peace, Arts/Culture, Politics

ORIGINAL LANGUAGES

Arabic, English, German

PREMIERE

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