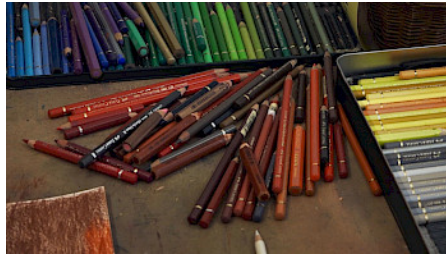
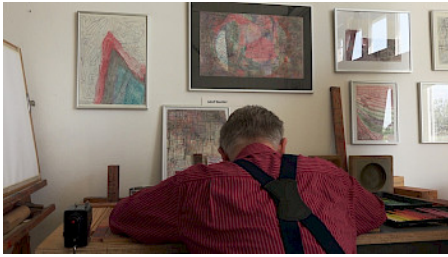




ART COMES FROM THE BEAK THE WAY IT HAS GROWN

by Sabine Herpich



SYNOPSIS

At the art workshop for people with disabilities in Berlin Spandau, 16 artists work from Monday to Friday – and their work is defined as gainful employment. The art workshop is part of a whole range of workshops, where contract work for the industry is completed. Here, Art is produced on the same terms.

Observing the artists at work, one can clearly see how persistently they are fighting for the desired expression. It reveals something substantial about the aim of art: Giving shape to the world, trying to understand it and adding something to it, that reflects this insight.

FESTIVALS

2020

70 Berlinale – 50 FORUM – world premiere

Festival de Cine Alemán de Madrid

14 Festiwal Dwa Brzegi [Film and Art Festival Two Riverside, Poland]

Docaviv

Festival de Cine Alemán de Buenos Aires

achtung Berlin!

City of Karlsruhe FilmPrize – dokKa – Dokumentarfilmfestifval Karlsruhe

3Sat Documentary Prize – 44 Duisburger Filmwoche

2021

18 dokumentarfilmwoche hamburg

CAST AND CREW

DIRECTOR Sabine Herpich

Germany 2020

105 min

ORIGINAL TITLE

KUNST KOMMT AUS DEM SCHNABEL WIE ER GEWACHSEN IST

FORMAL CATEGORIES

Arts/Culture, Human Rights, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2020)

WORLD SALES

NEW DOCS

Dasselstr. 75-77

50674 Köln

Germany

sales@newdocs.de

<http://www.newdocs.de>

PRODUCTION COMPANY

BÜCHNER FILMPRODUKTION GmbH

Schaafenstraße 25

50676 Köln

Germany

info@buechnerfilm.de

<http://www.buechnerfilm.de>

DISTRIBUTED BY

Peripher Filmverleih im fsk Kino

Segitzdamm 2

10969 Berlin

Germany