

ARIJ - SCENT OF REVOLUTION

by Viola Shafik



SYNOPSIS

A Coptic political activist and an Upper Egyptian collector reconstruct the story of their hometown Luxor that was destroyed during the rule of Mubarak due to state corruption and neo-liberal economy; in Cairo a socialist writer compares the 1952 and the January 2011 revolution, reflects on his own political disillusionment by telling about one of his most beautiful novellas written in the beginning of the Mubarak era. His depression is juxtaposed to the enthusiasm of a young female Islamist cyberspace designer who is asked to design an avatar for a Salafist friend who at least wants to join the political protest online. Lingering between past and present these stories represent collective grief work about an incomplete revolution and a country in ruins. Its four protagonists are caught in different phases of grieving, such as anger, depression, or adaptation, and display therefore different strategies in dealing with their bereavement face to the country's situation and its...

FESTIVALS

64 Berlinale FORUM

CAST AND CREW

DIRECTOR Viola Shafik · PRODUCER Viola Shafik · EDITOR Doreen Ignaszewski · DOP Talal Khoury · SOUND DESIGN Florian Marquardt

Germany 2014

98 min

FORMAL CATEGORIES

Conflicts, War/Peace, Human Rights, Migration, Politics, POV, Religion

ORIGINAL LANGUAGES

Arabic

PREMIERE

Germany (2014)

FILM LOCATION

Egypt

LINKS / REFERENCE

CONTACT

[https://www.kunstgeschichte...](https://www.kunstgeschichte.de)

[http://www.vimeo.com/484554...](http://www.vimeo.com/48455411)