



ARCHITECTON

by Victor Kossakovsky



SYNOPSIS

From filmmaker Victor Kossakovsky (Gunda, Aquarela) comes an epic, intimate and poetic meditation on architecture and how the design and construction of buildings from the ancient past reveal our destruction – and offer hope for survival and a way forward.

Centering on a landscape project by the Italian architect Michele de Lucci, Kossakovsky uses the circle to reflect on the rise and fall of civilizations, capturing breathtaking imagery from the temple ruins of Baalbek in Lebanon, dating back to AD 60, to the recent destruction of cities in Turkey following a 7.8 magnitude earthquake in early 2023.

Rocks and stone connect the disparate societies, from ghostly monoliths stuck in the earth to tragic heaps of concrete rubble waiting to be hauled off and repurposed anew. Through Kossakovsky's inquisitive lens, the grandeur and folly of humanity and its precarious relationship with nature posits the urgent question: How do we build, and how can we build better, before it's too...

FESTIVALS

2024

74 BERLINALE Competition

21 CPH:DOX Copenhagen

21 Millenium Docs Against Gravity

58 Karlovy Vary IFF

V'24 Viennale

37 IDFA at Amsterdam

CAST AND CREW

DIRECTOR Victor Kossakovsky · PRODUCER Heino Deckert ·
SCORE Evgueni Galperine · SOUND Alexander Dudarev · EDITOR
Victor Kossakovsky, Ainara Vera · DOP Ben Bernhard (BVK) ·
OTHER Andrew Efimov (Timelab Pro drone filming), Artem

Germany, France 2024

98 min

FORMAL CATEGORIES

History, Arts/Culture

ORIGINAL LANGUAGES

Italian

PREMIERE

Berlin, Germany (2024)

WORLD SALES

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