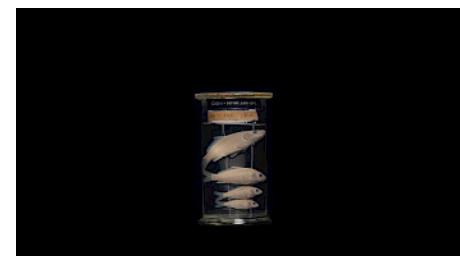




ARALKUM

by Daniel Asadi Faezi, Mila Zhluktenko



SYNOPSIS

A desert landscape, as if from another planet. A few lonely, rusty shipwrecks. Low desert scrub grows around them to hold the sand together during the merciless storms. Aralkum, the Aral Desert, is the bare seabed, the last thing left of the Aral Sea. By weaving together different cinematic textures, the short film ARALKUM re-imagines the dried-up Aral Sea, allowing an old fisherman to set sail one last time.

'The shortfilm prize goes to a film that opens a door on a landscape swept by human excess. A poetic, political and aesthetic work where words and archives give birth to a sensorial experience on disappearance, loss, memory, oblivion, absence. An unexpected and masterful cinematographic gesture that questions our humanity. [Jury Statement 53 VdR]

'A film that combines a unique mix of documentary and experimental form. A warning story about the uncontrolled range that a human intervention to the environmental balance can take. A new cinematic reality very well constructed by the...

FESTIVALS

among others:

Best Shortfilm – 53 VdR, Visions du Réel, Nyon

nominated for DocAlliance Award

qualified for Academy Awards Best Documentary Short

Jury Special Mention – 15 BELDOCS, Belgrade Documentary Festival, Serbia

Seal of Approval 'highly recommended'

25 VIDEOEX Zürich, Switzerland

21 DOKUFEST Prizren, Kosovo

35 Montenegro FF. Herceg Novi

Jury Special Award – 45 Drama ISFF, Greece

18 CAMDEN IFF, USA

20 TIRANA IFF, Albania

17 UNDERDOX, Germany

14 DM7 Documentary Festival, South Korea

Uzbekistan, Germany 2022

14 min

FORMAL CATEGORIES

Current Affairs, Sustainability, Nature/Animals, Ecology/Environment, Economy

CONTENT CATEGORIES

Short film

PREMIERE

Switzerland (2022)

PRODUCTION COMPANY

[HFF München \(Hochschule für Fernsehen und Film\)](#)

Bernd-Eichinger-Platz 1

80333 München

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<http://www.hff-muenchen.de>

LINKS / REFERENCE

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<http://asadifaezi.com/aralk...>

TRAILER

<https://vimeo.com/685951895>

PRESS

<https://businessdoceurope.c...>

<https://www.fbw-filmbewertu...>