



ARABIC CIRCUS

by Jan Mocka



SYNOPSIS

A film about growing up under the influence of the Arab Spring and Islam, Morocco's only circus school and perhaps the most splendid hipster moustache in North Africa. "My mother says I'm still fooling around. That's not true. I just live my life like I feel it." Snoopy is 26 and wants to become a world-famous circus artist. But Morocco's conservative society does not like oddballs like Snoopy, and an artist's career is still frowned upon. "You like to watch a clown, but you don't want to be one," says Snoopy's father. Sixty percent of all Moroccans are under the age of thirty, yet they have little say in important matters – even when it comes to their own professional choices, making it hard for young people like Snoopy to find their place in society. But Snoopy chooses juggling with fire over an imposed career as an architect. Inspired by the Arab Spring, he rejects the dictates of Moroccan society. One step at a time, he becomes a clown, jester,...

CAST AND CREW

DIRECTOR Jan Mocka · SOUND Moritz Minhöfer · DOP
Maximilian Kaiser

2015

45 min

FORMAL CATEGORIES

Adventure, Current Affairs,
Arts/Culture, Social issues

PREMIERE

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