



# ANOTHER GLORIOUS DAY

by Dirk Szuszies, Karin Kaper



## SYNOPSIS

THE BRIG is an act of rebellion. The founders of The Living Theatre, Judith Malina and Julian Beck, were among the initiators New York's first General Strike for Peace in May 1963. It follows that they were the ones to take up ex-marine Kenneth Brown's manuscript and bring it to the stage in 1964. The viewer becomes a part of a claustrophobic world where there is no escape from the intrinsic violence. The Living Theatre, with their moving attack against a sacred institution like the Marines, became public enemies for American Officialdom. In Europe they found a second home especially in the Berlin Akademie der Kuenste in the 1960s. In 2007, the Living Theatre decided to revisit The Brig to protest against any form of violent governance, a sad fact that has not changed in the intervening decades. The new production struck a nerve in the present day and won at the New York Obie Awards for group and direction. The European premiere on 30. April 2008, was the opportunity to capture...

## CAST AND CREW

DIRECTOR Dirk Szuszies, Karin Kaper · EDITOR Werner Bednarz ·  
DOP Ferdinand Teubner

Germany 2009

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2009)

PRODUCTION COMPANY

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