

# ANNA

by Julia Roesler



## SYNOPSIS

Anna is remembering stories from her childhood that were told so often that they became a self-description. Anna as a fat child in ballet class, Anna with a family friend in Venice, Anna as a teenager in the disco. These memories are part of an identity that is defined by the fat body, by the implanted thought of being wrong. How do you get rid of such images? ANNA is the third hybrid short film by werkgruppe2, which is developed and realized together with performer Katharina Bill. The texts were taken verbatim from interviews with fat women.

## FESTIVALS

2022

Seal of Approval 'highly recommended'

Kraków Film Festival, Polen

Sinédoque Festival Rio de Janeiro

Kutaisi International Short Film Festival

Frontdoc - Internationales Dokumentarfilm Festival

Izmir Short Film Festival

A38Production Grant Kassel-Halle – 39 Kassel Dokfest

FIDBA – International Documentary Film Festival Buenos Aires

Selected for Short Export – Made in Germany

## CAST AND CREW

DIRECTOR Julia Roesler · PRODUCER Silke Merzhäuser, Julia

Roesler · LEADING ACTOR / ACTRESS FALSE ACTOR / ACTRESS

Katharina Bill · SCREENPLAY Katharina Bill, Silke Merzhäuser,

Julia Roesler · SCORE Insa Rudolph · SOUND Antje Volkmann ·

EDITOR Miriam Tröscher · DOP Miriam Tröscher · SOUND

DESIGN Simone Weber

2022

19 min

FORMAL CATEGORIES

Gender, Human Rights

CONTENT CATEGORIES

Experimental, Hybrid, Short film

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2022)

LINKS / REFERENCE

PRODUCTION

werkgruppe2

[info@werkgruppe2.de](mailto:info@werkgruppe2.de)

<http://www.werkgruppe2.de>

TRAILER

<https://vimeo.com/633043591>