

ANIMALS

by Jonas Priestersbach



SYNOPSIS

The special thing about this animal film: There are no animals to be seen. Instead, the film shows humans who approach the animalistic existence via meditations, robots, or furry costumes. What kind of being is the human to consider animals so deeply?

FESTIVALS

2019

Visions du Réel Nyon

34 DOK.fest Munich

CAST AND CREW

DIRECTOR Jonas Priestersbach · PRODUCER Nicole Leykauf

Germany 2019

75 min

ORIGINAL TITLE

TIERE

FORMAL CATEGORIES

Nature/Animals,

Ecology/Environment, Economy

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2019)

PRODUCTION COMPANY

[Leykauf Film GmbH & Co. KG](#)

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