

ANDERSON

by Annekatriin Hendel



SYNOPSIS

He was the charismatic pop star of East Berlin's oppositional literary scene in Prenzlauer Berg in the eighties, a close acquaintance of Christa Wolf, Franz Fühmann and Heiner Müller. He was also a zealous informer working for the GDR's secret police: Sascha Anderson, born 1953. Twenty years on, the pain he inflicted on friends and colleagues is as deep-seated as ever and the finely woven web of lies, half-truths and legends he unfurled around him still raises tempers. Annekatriin Hendel sits Sascha Anderson down before a camera to ask him what prompted him to act as he did and discover what he thinks about it today. What convinced him to denounce others? What caused him to gamble with his own life? Does he feel remorse or the need to atone? The film questions Anderson's one-time companions such as ceramicist Wilfriede Maaß, who separated from her husband on his account, former university classmates Lars Barthel and Thomas Plenert, poet and anarchist Bert Papenfuß as...

FESTIVALS

64th Berlinale / PANORAMA

CAST AND CREW

DIRECTOR Annekatriin Hendel · EDITOR Jörg Hauschild · DOP Jule Katinka Cramer, Frank Griebe

Germany 2014

90 min

FORMAL CATEGORIES

Biographie/Portrait, History, Human Rights, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2014)

PRODUCTION COMPANY

IT WORKS! medien GmbH

Gneiststrasse 19

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<http://itworksmedien.com>

LINKS / REFERENCE

<https://vimeo.com/105257482>

<http://www.salzgeber.de>

<http://www.anderson-film.de>

<https://www.berlinale.de/de...>