

# AND ME, I'M DANCING TOO

by Mohammad Valizadegan



## SYNOPSIS

With rhythmic fluidity, Saba's body moves to the music. Dancing is what she lives for, how she expresses herself – yet she is not free to do so in her own country. In a film dancing the line between documentary and fiction, a moving portrait emerges of a generation of young Iranians hemmed in by the Islamic republic's rigid rules. When Saba rebels in a poetic act of defiance, the boundaries between fiction and reality finally dissolve. [73 BERLINALE]

## FESTIVALS

2023 among others

73 BERLINALE: Crystal Bear for the Best Short Film of the Youth Jury Generation 14plus

16 this human world – International Human Rights Film Festival  
Filmfest FrauenWelten – Terre des Femmes, Berlin

## CAST AND CREW

DIRECTOR Mohammad Valizadegan · PRODUCER Farzad Pak,  
Kaveh Farnam · SCREENPLAY Mohammad Valizadegan, Amineh  
Arani · DOP Behrouz Badrouj

Iran, Germany, Czech Republic  
2023

21 min

### ORIGINAL TITLE

MAN KHOD, MAN HAM  
MIRAGHSAM

### FORMAL CATEGORIES

Biographie/Portrait, Gender,  
Arts/Culture

### CONTENT CATEGORIES

Short film

### ORIGINAL LANGUAGES

Farsi

### PREMIERE

Germany (2023)

### LINKS / REFERENCE

#### CO-PRODUCTION

FilminIran

[info@filminiran.com](mailto:info@filminiran.com)

<https://filminiran.com>

PakFilm GmbH

[info@pakfilm.de](mailto:info@pakfilm.de)

<https://pakfilm.de>

<https://www.medianest.de>

#### TRAILER

[https://youtu.be/xPu-IFp\\_IP...](https://youtu.be/xPu-IFp_IP...)