



# ANCESTRAL VISIONS OF THE FUTURE

by Lemohang Jeremiah Mosese



## SYNOPSIS

With *Ancestral Visions of the Future*, filmmaker Lemohang Mosese presents a deeply personal work. Using a fragmented narrative style and mythical images, he reflects on experiences of uprooting and belonging. Appearing are: The puppeteer, a man who grows herbs that are supposed to extend people's lifespans. And the market vendor, a mother who keeps the language of dreams alive - in a city that has forgotten how to speak it. The film also explores Mosese's childhood and his relentless efforts to escape death and wrest meaning from loss. From the dusty dirt roads where he played with cars as a seven-year-old to the gray streets of exile where he dissolved into anonymity, Mosese confronts moments that shook and shaped him. His memories intertwine with the presence of his mother as a figure of vigilance and defiance. But *Ancestral Visions of the Future* is more than the story of a man who went into exile - it is an elegy for a city and people caught between the weight of memory and the...

## FESTIVALS

2025  
75 BERLINALE

## CAST AND CREW

DIRECTOR Lemohang Jeremiah Mosese

2025  
90 min

ORIGINAL TITLE  
*ANCESTRAL VISIONS OF THE FUTURE*

FORMAL CATEGORIES  
Biographie/Portrait, Family, Conflicts, War/Peace, Human Rights, Migration, Politics, POV, Social issues

ORIGINAL LANGUAGES  
English

PREMIERE  
Germany (2025)

PRODUCTION COMPANY  
[Agat Films](#)  
52, rue Jean-Pierre Timbaud  
75011 Paris  
France

[http://NULL](#)  
[Mokoari street Productions](#)  
(Berlin / Lesotho)  
Baerwaldstr. 2  
10961 Berlin  
Germany  
[http://NULL](#)

COPRODUCTION COMPANY  
[SEERA Films](#)  
Pappelallee 78/79  
10437 Berlin  
Germany  
[http://NULL](#)