

# AN OPEN MIND

by Peter Nestler



## SYNOPSIS

The Film presents artists of the Sinti and Roma who shape the trauma of persecution and very personal experiences in their works. They use a wide variety of forms of expression and means, but what they all have in common is an open view. Peter Nestler succeeds in making this tangible by meeting them without cultural fixations and at eye level.

Gitta Martl and her daughter Nicole Sevik read short texts in memory of the Sinti and Roma incarcerated in the Upper Austrian 'gypsy detention camp' in Weyer. All that remains of these people is a series of 32 colour slides. Dr Alois Staufer photographed them in the spring of 1941. Six months later, the detainees were deported to Poland, where they were executed. Author Ludwig Laher dedicated almost 20 years of painstaking research into meticulously reconstructing the victims' and perpetrators' lives. Ceija Stojka was an Austrian author, painter, dancer, activist and survivor of the Nazi concentration camps in Auschwitz, Ravensbrück and...

## FESTIVALS

2023

20 dokumentarfilmwoche hamburg

## CAST AND CREW

DIRECTOR Peter Nestler

## DIRECTOR'S STATEMENT

Peter Nestler on the films INJUSTICE AND RESISTANCE and AN OPEN MIND

In the sixties I learned of this constant injustice, was made aware of it, especially by the works of the painter Otto Pankok, whom I met in 1965, and by the social work of Birgitta Wolf, by the writings of Hermann Langbein, who was one of the main witnesses in the Auschwitz trial.

2022

101 min

ORIGINAL TITLE

DER OFFENE BLICK

FORMAL CATEGORIES

Arts/Culture, Human Rights, Migration, Music, Social issues

PREMIERE

Germany (2022)

PRODUCTION COMPANY

[strandfilm GmbH](http://www.strandfilm.com)

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COPRODUCTION COMPANY

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<http://www.navigatorfilm.com/>

LINKS / REFERENCE

SEQUEL of

INJUSTICE AND RESISTANCE  
Romani Rose and the Civil Rights Movement

<https://german-documentarie...>