



AMONG US WOMEN

by Sarah Noa Bozenhardt, Daniel Abate Tilahun



SYNOPSIS

among us women follows young farmer Huluager Endeshaw (25), who is awaiting the birth of her fourth child. Swimming in a river of change, Hulu finds herself caught between modern and traditional systems of midwifery in her rural village of Megendi. On one hand, she regularly attends check-ups at the local health post and follows the advice from medical midwives. On the other, Hulu is apprehensive of a system in which she feels unheard, turning to the traditional midwife Endal Gedif (70) for support and comfort. Although Endal is aware of Hulu's needs, she can only do so much with her limited resources. Complications during Hulu's home birth stress the conflicts between the ladies in scrubs and the women on fields.

Surrounded by many varying female perspectives, Hulu wrestles with the role she is expected to play as a mother, a wife and a woman. To unravel her personal wants and needs, she takes the film's narrative into her own hands, exploring her burning past and...

FESTIVALS

2021

Honourable Mention – 64 DOK Leipzig, international competition, world premiere

2022

Achtung Berlin FF
37 DOK.fest Munich

HRFF Zurich

MIFF Mumbai

2023

nominated ROMAN BRODMANN Preis
Best Film at XX Element Competition: Porto Femme
Best Editing at the Vancouver International Women in Film Festival (VIWFF)

Best Emerging Filmmaker Documentary Feature at the

Germany, Ethiopia 2021

92 min

ORIGINAL TITLE

UNTER UNS FRAUEN

FORMAL CATEGORIES

Current Affairs, Gender, Human Rights, Social issues

ORIGINAL LANGUAGES

Amharisch

PREMIERE

Leipzig, Germany (2021)

PRODUCTION COMPANY

[Evolution Film UG](#)

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