



# AMAL

by Mohamed Siam



## SYNOPSIS

Amal is 14 years old when she ends up on Tahrir Square during the Egyptian revolution, after the death of her boyfriend in the Port Said Stadium riot. During the protests, she is beaten by police and dragged across the square by her hair. This coming-of-age film follows her over the years after the revolution. As the film cuts between the unfolding current events and Amal's rapidly changing life and appearance, we see her searching for her own identity in a country in transition. Amal is fiery and fearless, sinking her teeth into the protests and constantly lecturing her mother, who works as a judge. A girl among men, she also has to fight for respect and the right to take part, both in the street and in the rest of her life. In Egypt, even for a young woman like Amal—her name means "hope"—the choices open to her for her future are limited. (IDFA)

"Portrays in a fresh, close-up and dynamic way the energy of a socially marginalized young woman in today's Egypt." Film...

## FESTIVALS

2015 65th BERLINALE TalentCampus - Film Prize for International Cooperation, Robert Bosch Stiftung

2016 18th TDF - Thessaloniki Docs-In-Progress Prize

2017 Opening Night Film IDFA - Amsterdam (world premiere)

2018 20th TDF - Thessaloniki Documentary Festival, 25th hotDOCS - Toronto, 33rd DOK.fest Munich, 25th Sheffield Doc|Fest

2019 One World IHR Documentary FF, Czech Republic

## CAST AND CREW

DIRECTOR Mohamed Siam · PRODUCER Sara Bökemeyer, Talal Al-Muhanna, Bruni Burres, Myriam Sassine, Mohamed Siam ·

SCORE Matthieu Deniau · SOUND Jocelyn Robert · EDITOR Véronique Lagoarde-Ségot · DOP Mohamed Siam

Egypt, Libanon, Germany,  
France, Denmark, Norway, Qatar  
2017

83 min

### FORMAL CATEGORIES

Biographie/Portrait, Coming of Age, Current Affairs, Conflicts, Religion, Social issues, Sports

### ORIGINAL LANGUAGES

Arabic

### PREMIERE

Germany (2017)

### WORLD SALES

[Doc & Film International](#)

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75003 Paris

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### FUNDED BY

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### FILM LOCATION

Egypt

### LINKS / REFERENCE

<https://youtu.be/jqGSRPajTh...>  
CoProductions: