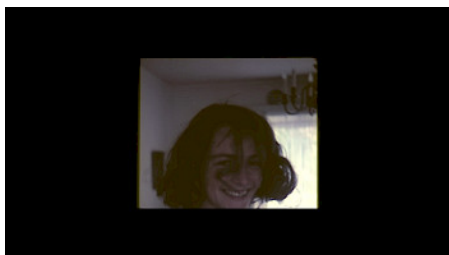
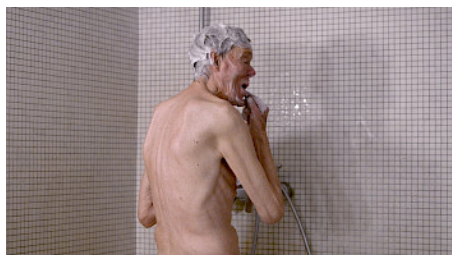




ALONE TOGETHER

by Lilian Sassanelli



SYNOPSIS

By observing the daily life of an elderly couple, we realize love has different stages and that it's often hidden in simple everyday gestures.

Directors note:

This old couple, Elke and Klaus, they are my grandparents. I spent almost all my summer vacations with them. Since the moment I started to imagine my future, I dreamt of having a relationship like theirs. One for life. I have idealized love a lot in different phases. Especially in the last years, when I had to end a difficult relationship. I often wondered if I could be enough for another person, if someone could love me at all. This is because I have often failed in relationships. I am afraid to commit to someone because that person is then capable of hurting me. I don't think it's just me. Many people around me just can't have a long-lasting relationship. Do we, young people, idealize too much long-lasting love? What do we even expect? It seems that we are always looking for butterflies in our stomach, but often the person...

FESTIVALS

2022

Duisburger Filmwoche - Competition - "Carte Blanche" Award for first and second films

CAST AND CREW

DIRECTOR Lilian Sassanelli · SOUND Angela Disanto · EDITOR Lucija Ana Ilijic · DOP Anna Schweitzer

2022

44 min

ORIGINAL TITLE
ZWEISAMKEIT

FORMAL CATEGORIES
Biographie/Portrait, Family,
Social issues

ORIGINAL LANGUAGES
German

PREMIERE
Duisburg, Germany (2022)

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