



ALL MY FATHERS

by Jan Raiber



SYNOPSIS

Filmmaker Jan Raiber sets out on a quest for his identity, seeking to connect eventually with his biological father. Many children living in patchwork families have to take this step at some point as long as this connection is missing. However, why is there no connection, who broke ties and why has this subject been kept under wraps? Jan begins to narrow down his search. His siblings, his parents and his grandparents have to face his plan and the fact that he records everything on film. The camera keeps him grounded and encourages him not to run away from the confrontation again. Now is the time to talk about it, not later, not some day. Jan's brother is shocked to find out that he is only the half-brother, his grandparents are not sure whether the real father will like the news and his mother doesn't want to be filmed. Jan finds himself at his procreator's garden fence and doesn't have the heart to go in. Old dreams and buried memories reemerge. Then he...

FESTIVALS

Berlinale PERSPECTIVE

CAST AND CREW

DIRECTOR Jan Raiber

Germany 2010

89 min

FORMAL CATEGORIES

Biographie/Portrait, POV

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2010)

LINKS / REFERENCE

CONTACT

LOBOCITO Film Berlin

<http://lobocitofilm.de/>