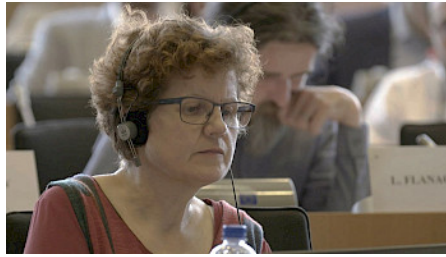
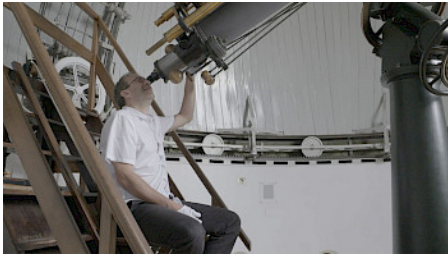




# ALL FOR THE COUNTRYSIDE

by Gesa Hollerbach



## SYNOPSIS

The last school has shut its doors, every other house is empty, there are only rapeseed fields as far as the eye can see. The last holdovers in the country are faced with the decision: stay or go? "All for the Countryside" traces a host of societal phenomena that are caused by changing dynamics in rural areas and follows four individuals over the course of several years, each of whom give unexpected impulses to life on the countryside. The quartet consists of a mayor who's stuck between the front lines when parents resort to illegal protest classes to prevent the closing of the local middle school; a farmer who enters the political sector and tries to exercise political pressure in the EU parliament against the practice of land concentration in Europe; and an astronomer who together with a local restaurant owner fights for the protection of our natural skies by attempting to obtain UNESCO status for an unknown village. While each of the quartet has completely different...

## FESTIVALS

2019

DOK Leipzig - German Competition

## CAST AND CREW

**DIRECTOR** Gesa Hollerbach · **PRODUCER** Erik Winker, Martin Roelly · **SOUND** Johannes Winkler · **EDITOR** Carina Mergens · **DOP** Jennifer Günther · **SOUND DESIGN** Georg Tomandl

Germany, Austria 2019

83 min

**ORIGINAL TITLE**

LANDRETTET

**FORMAL CATEGORIES**

Conflicts, Sustainability, Ecology/Environment, Economy, Politics

**ORIGINAL LANGUAGES**

English, German

**PREMIERE**

Leipzig, Germany (2019)

**PRODUCTION COMPANY**

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**LINKS / REFERENCE**

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<https://vimeo.com/362317674>