



# ALL CREATURES WELCOME

by Sandra Trostel



## SYNOPSIS

All Creatures Welcome sketches a utopian image of society in the digital era. Accompanied by the appeal to “use hacking as a mindset,” the viewers immerse themselves, in a documentary adventure game and explore a real-world reflection of the virtual spectrum at the events held by the Chaos Computer Club, Europe’s largest hacker association.

All Creatures Welcome is also a transmedia project, complemented by modular additions, like a platform and a choir that enhance the classic cinematic framework.

All Creatures Welcome is not merely a documentary: it’s a transmedia project, complemented by modular additions that enhance the classic cinematic framework according to the themes it deals with:

- The CREATE YOUR OWN CULTURE platform
- The music project THIES MYNTHER’S FAIRY BOT ORCHESTRA
- A cultural-political debate on the topic of PUBLIC MONEY = PUBLIC CULTURE

The entire venture aims to forge ahead with the discourse on the free availability of culture...

## FESTIVALS

2018

Crossing Europe

Ars Electronica

Fram[e]out

Filmfest Hamburg

DOK Leipzig (nomination for the documentary award of the Gpethe Institut)

2019

One World IHR Documentary FF, Czech Republic

## CAST AND CREW

2018

87 min

### FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Arts/Culture, Human Rights, Politics

### PREMIERE

Germany (2018)

### LINKS / REFERENCE

<http://www.sandratrostel.de>

<http://www.allcreatureswelc...>

<https://vimeo.com/196339260>