



AL HALQA - THE CIRCLES OF THE LAST MAGHREB STORYTELLERS

by Thomas Ladenburger



SYNOPSIS

Djemaa el-Fna is a marketplace in Marrakesh filled with dance, song, stories, acrobatics, magic tricks and fortune-telling. The onlookers gather in so-called "halqas", or circles, around the performers and storytellers to admire their artistry and skill. The UNESCO placed this location on its list of Masterpieces of the Oral and Intangible Heritage of Humanity in 2001. The interactive walk-in room sculpture by Thomas Ladenburger and Hannes Nehls attempts to reconstruct this unique location with the aid of projectors, light, film and acoustics. The ubiquitous tradition of oral storytelling is hardly cultivated anymore in Central Europe and has probably never possessed the performative energy that radiates from Djemaa el-Fna. This installation will go on display in Berlin and Paris. Venues and schedule: House of World Cultures, Berlin, February - March 2011 Institut du Monde Arabe, Paris; September 2011

CAST AND CREW

DIRECTOR Thomas Ladenburger · EDITOR Lena Rem · DOP
Thomas Ladenburger

Germany 2010

90 min

FORMAL CATEGORIES

Family, Arts/Culture, Travelling, Religion

ORIGINAL LANGUAGES

Arabic

PREMIERE

Germany (2010)

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