



AHORITA FRAMES

by Angelika Levi



SYNOPSIS

From September 2001 to April 2002, Nan and Nancy, along with other Latino women, cleaned in Manhattan for the asbestos company 'Branch' in the hermetically sealed zone of 'Ground Zero.' The women had neither work or residence permits in the United States, and their protective masks did not have asbestos filters. At the Ped-West border crossing in Tijuana, Mexico, refugees perform their narratives. They play asbestos workers, US soldiers, Red Cross helpers and firefighters. They are migrants from Guatemala and Venezuela and Mexicans who were deported from the USA to Tijuana. They are all stuck at the border due to the 'Remain in Mexico' policy. Slowly, the film shifts images from New York to Tijuana.

FESTIVALS

2021

71 Berlinale FORUM EXPANDED

CAST AND CREW

DIRECTOR Angelika Levi · PRODUCER Angelika Levi, Kristina Konrad (weltfilm gmbh) · SOUND Hadeer El Mahdawy, Lisa Riedner · DOP Angelika Levi, Jan Lemitz · SOUND DESIGN Erik Mischijew

Germany 2021

22 min

FORMAL CATEGORIES

Current Affairs, Human Rights, Migration, Social issues

CONTENT CATEGORIES

Short film

ORIGINAL LANGUAGES

Spanish, English

PREMIERE

Germany (2021)

WORLD SALES

[weltfilm GmbH](#)

Fritz- Riedel-Str. 2

10407 Berlin

Germany

office@weltfilm.com

<http://www.weltfilm.com>

LINKS / REFERENCE

CO-PRODUCTION

celestefilm | Angelika Levi

info@angelikalevi.net

<http://angelikalevi.net>

<https://www.weltfilm.com/im...>