

AHEAD OF ME THE SOUTH

by Pepe Danquart



SYNOPSIS

3,700 km of coastline, a Fiat 1100, and an old travel diary, those are the ingredients for Pepe Danquart's documentary. Following the footsteps of the great Italian thinker Pier Paolo Pasolini, the filmmaker gains a deep insight into the social reality of present-day Italy. The country is massively affected by globalization, migration and the phenomenon of mass tourism, which, more than ever, is characterised by the same hedonistic conformity that Pasolini lamented more than fifty years ago. Ahead of me the South is a poetic contemporary document, a kaleidoscopic picture of the Italy of today.

FESTIVALS

2019

IDFA Amsterdam

CAST AND CREW

DIRECTOR Pepe Danquart · DOP Thomas Schneider · NARRATOR Ulrich Tukur

Germany, Italy 2019

116 min

ORIGINAL TITLE

VOR MIR DER SÜDEN

FORMAL CATEGORIES

Human Rights, Migration, Sustainability, Ecology/Environment, Economy, POV, Travelling

ORIGINAL LANGUAGES

Italian

PREMIERE

Amsterdam, Netherlands (2019)

PRODUCTION COMPANY

Neue Visionen Filmverleih GmbH

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COPRODUCTION COMPANY

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FILM LOCATION

Italy

LINKS / REFERENCE

CoPRODUCTION