



AGAIN

by Mario Pfeifer



SYNOPSIS

In the Saxon village of Arnsdorf, an argument between a supermarket cashier and a Kurdish-Iraqi refugee escalates when four men drag the latter outside and tie him to a tree. The police arrive 25 minutes later. AGAIN reenacts the incident, the subsequent trial and investigates the refugee's ordeal. Ten citizens observe and comment on the case, which highlights the blurred distinction between civil courage and vigilante justice.

We would recommend Again/Noch Einmal receive a Special Mention. The film was sophisticated in its structure and ambitious in its realisation. Again was also challenging, taking on a fraught issue preoccupying many communities and countries worldwide, one that is not black and white. In setting up its audiences as active spectators, it eschews simple empathy, rather forcing us to engage with our own ethical and political viewpoints. (Jury Statement for Special Mention, 14 Doc Edge in Neuseeland9

'His name was Schabas Saleh Al-Aziz. He came from Iraq where his...

FESTIVALS

50 Visions du Réel - world premiere

Cannes Short Film Corner

Special Mention – 37 DocEdge Festival New Zealand

Special Mention – 37 AsoloArtFilmFestival

11 DMZ Int. Documentary Film Festival, Korea

62 DOK Leipzig

IDFA - Best of Fests

CAST AND CREW

DIRECTOR Mario Pfeifer

Germany 2019

39 min

ORIGINAL TITLE

NOCH EINMAL

FORMAL CATEGORIES

Current Affairs, Human Rights, Migration, Politics, Social issues

CONTENT CATEGORIES

Docudrama

ORIGINAL LANGUAGES

Kurdish, German, English, Spanish

PREMIERE

Nyon, Switzerland (2019)

PRODUCTION COMPANY

[blackboardfilms GmbH & Co.KG](https://blackboardfilms.com)

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LINKS / REFERENCE

<https://youtu.be/pHJpp3ABo->

<https://www.aboutnow.info/>

<https://www.facebook.com/bl...>

<https://twitter.com/bbf2017>