AFTER THE REHEARSAL

by Philipp Fröhlich





SYNOPSIS

Five actors search for a playwright in an ironic, essayistic exploration of the influence of the wealthy West on the African continent. The film introduces us to a situation in which the five actors gather in the garden of a colonial villa to rehearse a play set in an alternative reality, in which all international organisations and non-profit initiatives have abandoned East Africa. However, the play's director has not turned up. The actors' wanderings, interspersed with shots of deserted exteriors, are accompanied by a narrative voice-over which introduces us to a series of absurd twists and turns concerning the theatre project, but above all the current situation in Africa itself.
"A young man named Mahoro, which means 'peace'. He is only a fiction, an invention of the director, and should not possess will nor power of his own. But this man of peace has driven the director to the brink of madness."
Source of Synopsis

CAST AND CREW

DIRECTOR Philipp Fröhlich · PRODUCER Diane Kaneza, Adonaëlle Ishaka, Philipp Fröhlich

Germany, Burundi 2026
67 min

FORMAL CATEGORIES
Arts/Culture, Theater

ORIGINAL LANGUAGES
French, Kirundi

PRODUCTION COMPANY
Philipp Fröhlich