



AFTER THE FIRE

by Malou Berlin



SYNOPSIS

In a November night in 1992, neo-nazis set fire to the home of the Turkish-German family Arslan. Seven-year old Ibrahim and his mother Hava were able to escape, but his grandmother, his younger sister and cousin died in the fire. Every year until today, the surviving members of the family commemorate the terrible events with a public event at the house in Mölln. For 4 years, director Malou Berlin accompanied family Arslan at their attempt to find their own course between remembrance, mourning and their wish for an untroubled present. AFTER THE FIRE is an intimate portrait of a family who still has to cope with the consequences of racist violence and who continues to struggle with the senselessness of their loss.

CAST AND CREW

DIRECTOR Malou Berlin · SCREENPLAY Malou Berlin · EDITOR Carsten Does · DOP Susanne Dzeik

Germany 2012

50 min

FORMAL CATEGORIES

Conflicts, Migration, Politics, Religion, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2012)

PRODUCTION COMPANY

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