



AFTER AUSCHWITZ

by Jan Sobotka



SYNOPSIS

Each year more than 1.5 million people are traveling to Auschwitz to visit the former concentration and extermination camp of the Nazis. But it is not self-evident to experience the place authentically – for future generations more than one hundred thousand historical objects have to be preserved carefully piece by piece.

The observation of the conservation work depicts the ephemeral nature of the objects material and offers an opportunity to reflect on the content and the future of the cultural memory after Auschwitz.

FESTIVALS

festivals: Hamburg, Flensburg, Max-Ophüls-Preis Saarbrücken, Landshut, Bad Aibling, Sebastopol

awards: German Short Film award; Seal of Approval 'highly recommended'; special mention - achtung berlin;

Awarded by the Press – Volokolamsk;

CAST AND CREW

DIRECTOR Jan Sobotka

Germany 2014

20 min

ORIGINAL TITLE

NACH AUSCHWITZ

FORMAL CATEGORIES

History, Conflicts, War/Peace

CONTENT CATEGORIES

Short film

ORIGINAL LANGUAGES

German, Polish

PREMIERE

Hamburg, Germany (2014)

PRODUCTION COMPANY

[Dok2 Film- und Fotowerkstatt](#)

Graunstr. 35

13355 Berlin

Germany

mail@dok2.de

<http://dok2.de>

FILM LOCATION

Polen

FSK

keine Angabe

PRÄDIKAT

besonders wertvoll

LINKS / REFERENCE

<http://www.fbw-filmbewertun...>

<http://www.shortfilm.com>

(Distribution)