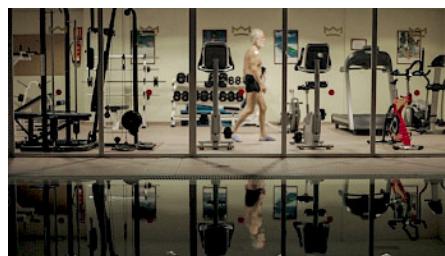




ADELHEID, KORNELIUS & THE DEATHS

by Kirstin Schmitt



SYNOPSIS

The eccentric couple Adelheid (78) and Kornelius (82) have been married for 53 years and only have themselves. They maintain a very individualistic lifestyle which often leads to a lot of astonishment by their fellow citizens. As of their stubbornness they only have themselves and fight to spend as much time together in the future as possible. The forceful Kornelius is the dominant part of their relationship. So far, Adelheid has always just gone along with everything, never having to make any decisions herself. Everything changes when Kornelius prostate cancer is prognosised at an advanced stage. They both are realists and know that the symbiotic „Us“ won't last forever. Adelheid starts to prepare herself to be a widow some days. She has to learn to become more independent. Rehearsed relationship conditions start to turn around, as she thinks that Kornelius might be the first one to pass away.

In precise miniatures of everyday life, the atmospheric long-term direct cinema...

FESTIVALS

Dokfest Kassel
nominated for Hessischen Filmpreis

CAST AND CREW

DIRECTOR Kirstin Schmitt · PRODUCER Maren Schmitt · SCORE
Dascha Dauenhauer · EDITOR Evelyn Rack

2018

91 min

ORIGINAL TITLE

ADELHEID, KORNELIUS & DIE
TÖDE

FORMAL CATEGORIES

Biographie/Portrait, Family,
Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Kassel, Germany (2018)

PRODUCTION COMPANY

[Sailor's Yarn](#)

Am Würgebach 16

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<http://sailorsyarn.com>

LINKS / REFERENCE

TRAILER

<https://youtu.be/PERsIWRJFG...>

VOD

<https://stream.realeyz.de/m...>

<https://docfilm42.de/film/a...>