



ABOUT A WORLD

by Corinna Schnitt



SYNOPSIS

In "Von einer Welt" ["From One World"], Corinna Schnitt's latest work, the world is an idyllic Alpine landscape of forests and meadows. A man is striding through it, alone, to stand in the next scene on a meadow with a dozen nude women lying in high grass; each is draped as they would be if drawn from life by a painter. The man, whose uncertainty and loneliness are palpable, approaches each woman individually, one after the other, caressing and making erotic overtures, at times tenderly, at others more overtly. His attempts at making contact remain futile, however, as they produce no reaction at all. The women seem to have become part of nature, as if "from another world". Again a long shot of the scenery appears, this time with passages from Jürgen Habermas' The Theory of Communicative Action, which can be read on the lower edge of the picture. The excerpts dealing with "communicative rationality" shift the sensory/sensual image to an abstract plane while also...

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ORIGINAL LANGUAGES

English, German

PREMIERE

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CAST AND CREW

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