



ABHISHEK AND THE MARRIAGE

by Kordula Marisa Hildebrandt



SYNOPSIS

After TANGO PASIÓN and SPIRIT BERLIN is ABHISHEK AND THE MARRIAGE Kordula Hildebrandts third movie. The film deals with the European largely unknown young Indian rebellion against the ritualized marriage plans of their families.

The protagonist Abhishek (37) is designed an alternative existence between tradition and Western modernity and builds in Goa for Indian and Western tourists a holiday resort on. If he succeeds there an independent life or will his Russian girlfriend Miera (31) marriage, especially the pressure of his family bearing down on him. In India, the family is the most important and marriages the norm. The protagonist Abhishek (37), however, has his own plans, he penetrated even against the will of his father and mother. The documentation observed in the first part of the family life in Abhishek's hometown Kota, Rajasthan and provides the second part an insight into the extraordinary life of the protagonist as a holiday resort manager in Arambol, Goa.

The...

CAST AND CREW

DIRECTOR Kordula Marisa Hildebrandt

2017

90 min

FORMAL CATEGORIES

Biographie/Portrait, Human Rights, Religion

ORIGINAL LANGUAGES

Hindi, English

PREMIERE

Germany (2017)

PRODUCTION COMPANY

[HILDEBRANDT FILM GMBH](#)

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